

November 16, 2015

Dear Luanne Crosby, Adam Potter, Rintaro Wada,

So, here it is on Monday morning – literally the morning after – and while I’m exhausted (I can’t imagine how you all feel), I’m feeling so much artistic satisfaction about last night’s event in Olean that I need to drop you a note in thanks.

That was some afternoon/evening! The careful preparation of the groups by Rintaro and Luanne, along with Adam’s ability to form it so well into a solid performance, speak volumes about your abilities as teachers, musicians, and collaborative colleagues.

The soloists were sublime, the chorus was working at its peak ability, I think, and the church environment – both acoustically and spiritually – gave real lift to the event.

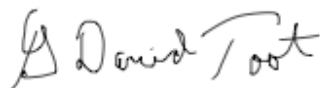
The night represented a lot of work by a lot of people. Your abilities to instill that effort are inspirational.

I often feel like AU is invisible to folks within its surrounding 50 mile radius. People that I run into are much more aware of goings-on at St. Bonaventure, Houghton and even Alfred State than they seem to be of those AU. This event should have helped improve that. (I should add that based on the neck-craning that audience members evidenced when Chris Foster started playing the piccolo trumpet for “The Trumpet Shall Sound”, he may have more gigs and lesson requests than he can handle (pun) in the near future.)

As an amateur choir director, I have already learned a lot from Luanne. Adam, you just gave me a new quiver for some of my choral efforts – I’m thinking my singers may get a bit sick of “shadow vowels”! And Rin, thanks for your great efforts at bringing serious music to the Olean and Wellsville areas.

So thanks, all, for your efforts, skills and commitment, and for making it fun.

Sincerely,

A handwritten signature in cursive script that reads "David Toot". The signature is written in dark ink and is positioned below the word "Sincerely,".

Dave Toot  
Prof. of Physics, Alfred University  
Cc: Rick Stephens, Lou Lichtman, Lisa Lantz, Chris Foster